DESCRIPTIVE PRICE LIST

OF PATENTED

Artificial Wood Ornaments,

FOR

FURNITURE MANUFACTURERS,

ARCHITECTS, BUILDERS, INTERIOR DECORATORS,

Stair Builders, Car Builders, Organ Manufacturers,

STEAMBOAT BUILDERS, ETC. ETC.

PARTIALLY ILLUSTRATED.

MANUFACTURED AND FOR SALE BY

WILLIAM B. GLEASON & CO.

COR. WEST CAMDEN ST. AND BOSTON & PROVIDENCE R. R.

BOSTON, MASS.

1871.

Factory a[illegible] Wm. B. Gleason & Co.

Cor. West [illegible] and Boston & Providence R. R.

Boston, Mass. 1871.

We invite the attention of the trade, including Furniture Manufacturers, Builders, Interior Decorators, Stair Builders, Car Builders, Architects, Steamboat Builders, Organ Manufacturers, and others, to our variety of styles of Ornaments, made to match Black Walnut in color, and which are perfectly fitted for use where not exposed to the weather. They have been sold extensively for the past two years, and have given entire satisfaction, — so that all who have once used them have become constant consumers. They are artistic in design and unequalled in execution, being the production of the best artists, carvers, die sinkers, and moulders.

These ornaments hold glue and screws as well as carvings. They do not warp or crack. They are unaffected by changes of temperature, and withstand dampness as well as furniture. They will polish in every respect equal to wood, either with shellac, oil, wax, or varnish, and with less trouble, as there is no open grain to fill. They will gild or bronze beautifully by simply sizing, without any other preparation.

The accompanying cuts are intended only to give a general idea of the designs, and should not be taken as giving fair representations of the artistic effect of the goods, which will be found on inspection and trial all we represent. You will note a large and general reduction in price. Photographs will be sent, when requested, at cost of set, 50 cents.

DIRECTIONS.

Glue the ornaments on whenever it can be done, as no other material holds glue as well. When they are to be attached by screws, as when the work is already finished, bore the holes with any kind of a bit that will remove material and that has not a gimlet-pointed screw-threaded end, — a gimlet is entirely unfit for the purpose, and is likely to crack the work. Bore the holes a little larger than in natural wood, as the material is not yielding.

N. B. — We furnish goods to match Ash, Chestnut, and other light woods, *only* when specially ordered, and then only at fifteen days' notice and twenty per cent. addition to list price.

☞ Terms, cash. All bills subject to draft after thirty days. Remittances should be made in New York or Boston funds. Small bills C. O. D.

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NEW SCHEDULE OF PRICES

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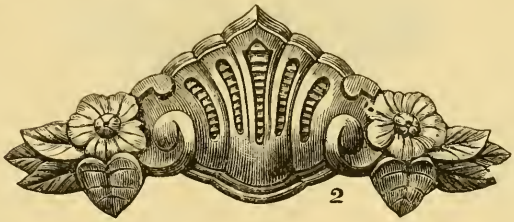


2

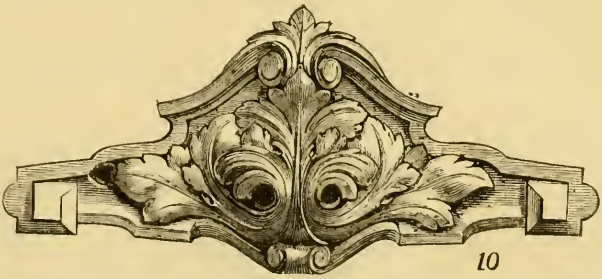
Three sizes.

No. 1, size 6 $\times 2\frac{3}{8}$ inches, Drawer Handle, Flower Pattern, per hundred..... $5 00
" 2, " $7\frac{3}{4} \times 2\frac{7}{8}$ " " " " " " " 7 00
" 3, " $8\frac{1}{2} \times 3\frac{1}{8}$ " " " " " " " 10 00

4

Two sizes.

No. 4, size $4\frac{1}{2} \times 2$ inches, Drawer Handle, Ivy Leaf Pattern, per hundred..... 5 00
" 5, " $6 \times 2\frac{3}{4}$ " " " " " " " " 8 00



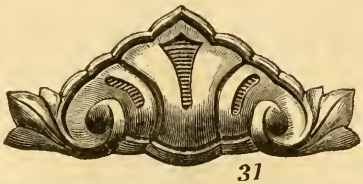
10

Three sizes.

No. 8, size $5\frac{1}{2} \times 2\frac{1}{4}$ inches, Drawer Handle, Grecian Pat. per hundred.. 8 00
" 9, " $6\frac{3}{4} \times 3$ " " " " " " " .. 12 00
" 10, " $8\frac{1}{4} \times 3\frac{1}{2}$ " " " " " " " .. 15 00

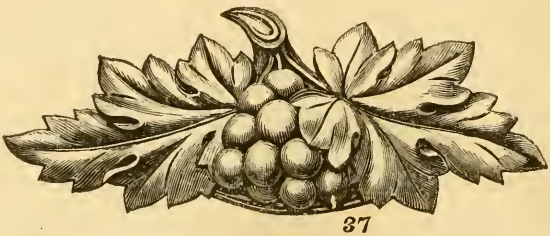
Two sizes. 13

No. 12, size 2 ×5¼ inches, Drawer Handle, Fruit Pattern, per hundred.....$4 00
" 13, " 2¾×8 " " " " " " " 8 00



Five sizes. 31

No. 29, size 4 ×1½ inches, Drawer Handle, per hundred.....$3 00
" 30, " 4¾×2¼ " " " " " 4 00
" 31, " 5¼×2½ " " " " " 5 00
" 32, " 6 ×2¾ " " " " " 5 00
" 33, " 7¼×2⅞ " " " " " 6 00



Three sizes. 37

No. 35, size 5¼×2 inches, Drawer Handle, Grape Pattern, per hundred..... $6 00
" 36, " 6½×3 " " " " " " " 8 00
" 37, " 8 ×3⅛ " " " " " " " 10 00

39

No. 39, size 4×3½ inches, Drawer Handle, Grecian Pattern, per hundred, $4 00

42

No. 42, size $2\frac{3}{8} \times 2\frac{1}{2}$ inches, Drawer Handle, Shell Pattern, per hundred..... $4 00

65

Two sizes.

No. 65, size $4\frac{1}{2} \times 3$ inches, Drawer Handle, Animal Head Pat. per hundred... 10 00
" 66, " $6\frac{1}{2} \times 3\frac{3}{4}$ " " " " " " " ... 12 00

" $66\frac{1}{2}$, " $6\frac{1}{2} \times 3\frac{3}{4}$ " Panel Ornament, " " " " ... 15 00
" $65\frac{1}{2}$, " $4\frac{1}{2} \times 3$ " " " " " " " ... 12 00

20

No. 20, size 6×3 inches, Cherub, per hundred..... 30 00

No. 45, size $2 \times 1\frac{1}{4}$ inches, Male, } Roman Heads..... 15 00
" 46, " $2\frac{1}{4} \times 1\frac{3}{8}$ " Female, } Companions, per hundred..... 15 00
" 47, " $2\frac{3}{8} \times 1\frac{3}{8}$ " Male, } Heads for Parlor Suits, etc..... 15 00
" 48, " $2\frac{1}{2} \times 1\frac{5}{8}$ " Female, } 15 00
" 49, " $2\frac{7}{8} \times 1\frac{3}{4}$ " Male, } " " " " 15 00
" 50, " $2\frac{7}{8} \times 1\frac{3}{4}$ " Female, } " " " " 15 00

51

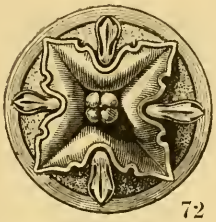
52

No. 51, size 4×3 inches, Female,	Heads for Parlor Suits, per hundred	$25 00
" 52, " 4×3 " Male,	Companions, " "	25 00

63

Nine sizes.

No. 55, size 2 ×1⅜ inches, Female Grecian Heads, per hundred		15 00
" 56, " 2⅜×1½ " " " " " "		15 00
" 57, " 2¾×1¾ " " " " " "		15 00
" 58, " 3⅜×2¼ " " " " " "		15 00
" 59, " 3¾×2½ " " " " " "		20 00
" 60, " 4½×2¾ " " " " " "		20 00
" 61, " 5⅜×3¼ " " " " " "		25 00
" 62, " 7 ×4½ " " " " " "		50 00
" 63, " 8 ×5 " " " " " "		100 00



72

Six sizes.

No. 68,	size $1\frac{3}{8}$ inches diam.	Rosette, per hundred	$3 00
" 69,	" $1\frac{3}{4}$ " "	" " "	4 00
" 70,	" $2\frac{1}{8}$ " "	" " "	5 00
" 71,	" $2\frac{5}{8}$ " "	" " "	5 00
" 72,	" 3 " "	" " "	6 00
" 73,	" $3\frac{3}{4}$ " "	" " "	12 00
" 75,	" $3\frac{3}{8} \times 2\frac{3}{4}$ inches,	Square Ornament, Lion Head, per hundred	15 00
" 78,	" 2×2 inches,	Square Ground, Lion Head, per hundred	6 00

80

No. 79,	size $1\frac{7}{8}$ inches diam.	Round, Lion Head, per hundred	$5 00
" 80,	" $2\frac{3}{4}$ " "	Round, Lion Head, " "	10 00
" 82,	" $3\frac{1}{2}$ " "	Round, Lion Head, " "	15 00
" 83,	" ~~3~~ 4 3/4 " "	Round, Lion Head, " "	30 00
" 85,	" $3\frac{1}{8} \times 3\frac{1}{8}$ inches.	Square Ornament, per hundred	15 00
" 86,	" $3\frac{1}{4} \times 3\frac{1}{4}$ "	" " " "	15 00
" 87,	" $3\frac{1}{2} \times 3\frac{1}{4}$ "	" " with Female Head, per hundred	30 00
" 88,	" $3\frac{1}{8} \times 2\frac{1}{8}$ "	Oval Rosette, per hundred	10 00
" 89,	" $2\frac{1}{8} \times 1\frac{1}{4}$ "	Square Ornament, per hundred	6 00
" 90,	" $1\frac{1}{2}$ inches diam.	Rosette, per hundred	5 00
" 91,	" $2\frac{7}{8}$ " "	Medallion, (Female,) per hundred	20 00
" 92,	" $2\frac{7}{8}$ " "	Companion to 91, " "	20 00

No. 93, size 1⅝ inches diam. Rosette, per hundred..... $5 00

" 94, " 2½ " " Medallion, (Female,) per hundred..... 15 00
" 95, " 2½ " " " (Male,) Companion, per hundred.... 15 00

" 96, " 1¾ " " Rosette, per hundred..... 5 00

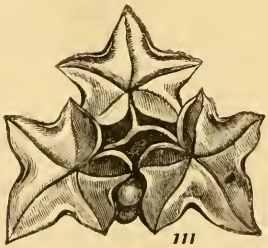
108

Eight sizes.

No. 101, size 1 inch diam. Rosette, per hundred..... 2 50
" 102, " 1¼ " " " " " 2 50
" 103, " 1½ " " " " " 101 to 108 inclusive,..... 3 00
" 104, " 1¾ " " " " " same design, ... 3 00
" 105, " 2 " " " " " (See Cut 108,) 3 00
" 106, " 2¼ " " " " " " " 3 50
" 107, " 2½ " " " " " " " 4 00
" 108, " 2¾ " " " " " " " 4 00

" 109, " 3 " " Rosette, altered to No. 72, per hundred.....

" 110, " 2×2 inches. Square Rosette, per hundred..... 5 00



111

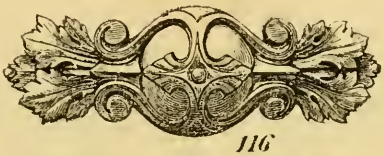
No. 111, size 3½×3⅛ inches, Corner, (Ivy Leaf,) per hundred..... 5 00
" 112, " 5 ×4 " " " " " " 7 00

113

No. 113, size 5 ×3¼ inches, Corner, (Ivy Leaf,) per hundred..... $5 00

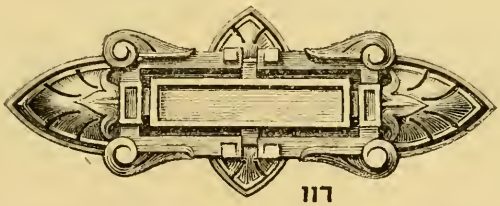
114

No. 114, size 3⅛×2¾ inches, Grecian Shell, per hundred..... 6 00
" 115, " 3⅞×3½ " " " " " 8 00



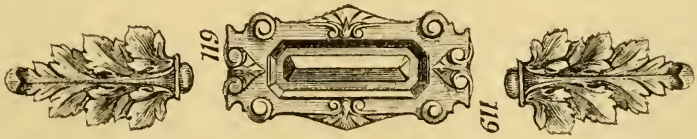
116

No. 116, size 5½×1⅞ inches, Organ Tablet, per hundred..... 8 00



117

No. 117, size 8 ×3⅛ inches, Sewing Machine Tablet, per hundred..... 15 00



119 118 119

No. 118, size 5¼×2⅜ inches, Panel, per hundred..... 10 00
" 119, " 4 ×2¼ " Leaf, to go with 118, per hundred..... 5 00

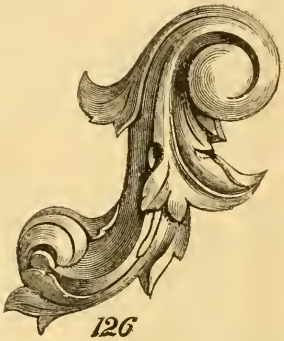
" 120, " 6 ×2 " Grecian Ornament, per hundred..... 8 00
" 121, " 9 ×4½ " Ornament, " " 15 00

" 122, " 5 ×2¾ " Irregular Panel, Rights and Lefts } per hundred.. 8 00
" 123, " 5 ×2¾ " " " " " } " " .. 8 00

124

No. 124, size 8½×5 inches, Grape Panel, per hundred..... $25 00

No. 125, size 8½×5¼ inches, Grape and other Fruit Panel, per hundred..... 25 00



126

127

No. 126, size 6½×3½ inches, Scrolls, per hundred..... } 7 00

" 127, " 6½×3½ " Lights and Lefts, per hundred } 7 00

128

No. 128, size 8 ×4½ inches, Fruit Panel, per hundred.... 20 00

129

No. 129, size 8×3 inches, Flower Panel, per hundred.....$15 00

130

No. 130, size 6¼×3¼ inches, Fruit Panel, per hundred..... 12 00

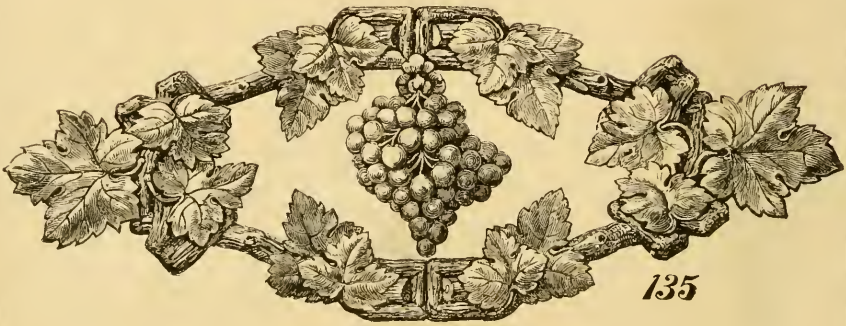
133

No. 132, size 5¼×4½ inches, Bunch of Grapes, (see centre of 135,) per hundred..... 12 00

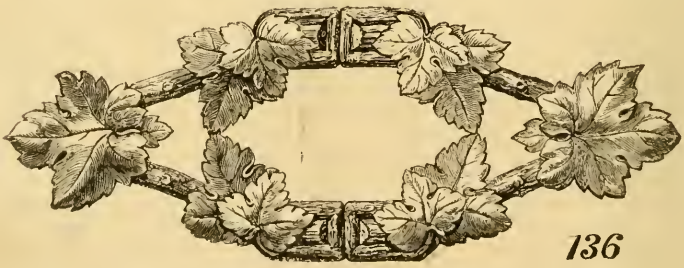
" 133, " 9 ×2¾ inches, Bedstead Bracket, per hundred.. 15 00

134

No. 134, size $3\frac{1}{2} \times 2\frac{3}{4}$ inches, Clasp, per hundred.....$8 00



135



136

No. 135, size 22 ×8 inches, Bedstead Ornament, Grape, per hundred.....90 00
" 136, " $17\frac{1}{2} \times 6\frac{1}{2}$ " " " " " " 50 00

137

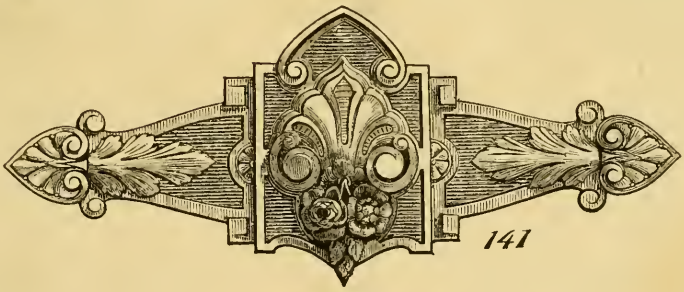
No. 137, size $5\frac{1}{4} \times 1\frac{5}{8}$ inches, Organ Tablet, Grecian, per hundred, $7 00

138

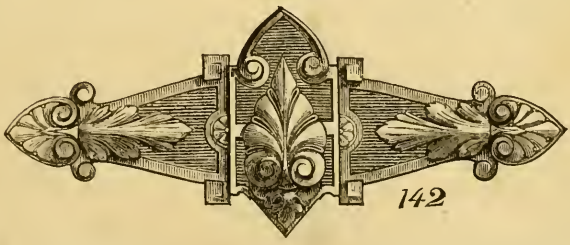
No. 138, size $2\frac{3}{8} \times 2\frac{3}{4}$ inches, Drop Ornament, per hundred, 4 00

" 139, " $4\frac{1}{4} \times 4$ inches, Grape Leaf, per hundred..... 10 00

" 140, " 5×4 inches, Head of Fox, per hundred... 50 00

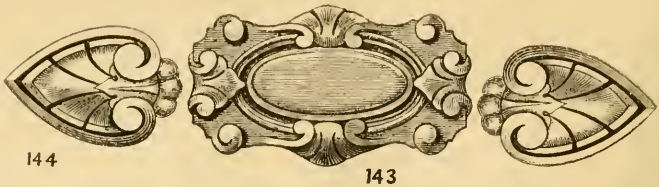


141



142

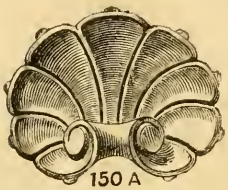
No. 141, size 7×18 inches, Grecian Bedstead Ornament, per hundred..... 85 00
" 141A, size $7 \times 4\frac{1}{2}$, Centre of 141, per hundred..... 45 00
" 141B and C, size $6\frac{1}{2} \times 4\frac{1}{2}$, Ends of 141, per hundred..... 20 00
" 142, size $6\frac{1}{2} \times 16\frac{1}{2}$ inches, Grecian Bedstead Ornament, per hundred..... 65 00
" 142B, size $6\frac{3}{4} \times 3\frac{1}{4}$, Centre of 142, per hundred..... 25 00



144 143

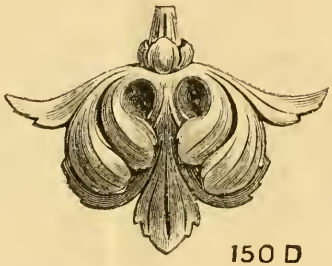
No. 143, size 6 ×3¼ inches, Panel Ornament, per hundred.....$15 00
" 144, " 3½×1½ " Shell End for 143, " " 5 00

" 150. Bedstead Shield, per hundred.....150 00



150 A

No. 150A, size 3¼×4¾ inches, Shell, per hundred..... 12 00



150 D

No. 150D, size 5×6½ inches, Husk, per hundred..... 15 00

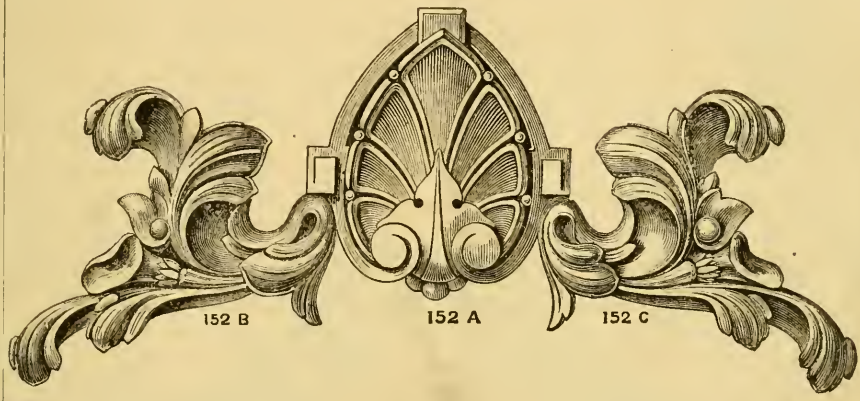
150 E

No. 150E, size 3¼×4¼ inches, Grecian Shell, per hundred..... 10 00

" 151, Bedstead Shield, per hundred.....250 00

151B

No. 151B, size $2\frac{1}{4} \times 3\frac{1}{2}$ inches, Bud, per hundred..... 5 00



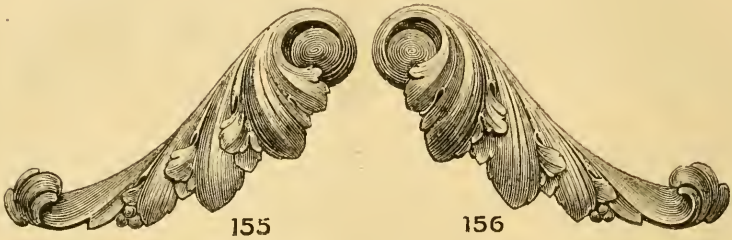
No. 152,	size 7 ×19	inches,	Bedstead Ornament, per hundred		$50 00
" 152A,	" $5\frac{3}{4} \times 6$	"	Centre Shell of No. 152,	"	20 00
" 152B,	" $6\frac{1}{2} \times 7\frac{1}{2}$	"	End Scroll of No. 152,	"	15 00
" 152C,	" $6\frac{1}{2} \times 7\frac{1}{2}$	"	End Scroll of No. 152,	"	15 00

153

No. 153, size 8×2 inches, Bureau Bracket, per hundred.....$25 00

154

No. 154, size $9\frac{1}{2} \times 2\frac{3}{4}$ inches, Bureau Bracket, per hundred.....$25 00



155 156

No. 155, size $8 \times 2\frac{3}{8}$ inches, Scrolls, } Rights and Lefts, per hundred..... $8 00
" 156, " $8 \times 2\frac{3}{8}$ " " }

" 157, " $6\frac{3}{8} \times 4\frac{3}{4}$ inches, Scrolls, (for Table Legs,) } Rights and Lefts,.... 12 00
" 158, " $6\frac{3}{8} \times 4\frac{3}{4}$ " " " " } per hundred, ... 12 00

" 159, " $2\frac{3}{4} \times 2\frac{3}{8}$ inches, Drop Ornament, per hundred..... 6 00
" 160, " $2\frac{1}{2} \times 2\frac{1}{8}$ " " " " " 5 00
" 161, " $3\frac{1}{8} \times 3\frac{3}{8}$ " (same design as 138, but larger,) per hundred..... 5 00

" 162, " $4\frac{1}{4} \times 3\frac{1}{4}$ inches, Bud Ornament, see cut 151B, per hundred..... 6 00

☞ We append a few recommendations from a host which can be seen at our office:

Recommendations.

OSHKOSH, WIS., October 14, 1869.

Messrs. Wm. B. Gleason & Co.:

Gents, — Having used your Handles for the past year, I find them satisfactory in every way, and would recommend them to the trade in general.

Yours, respectfully, B. H. SOPER.

BURLINGTON, IOWA, October 14, 1869.

Wm. B. Gleason & Co.:

Gentlemen, — The Wood Ornaments, Handles, etc., have proved very satisfactory. They finish well, are durable, and are as saleable as carved work of the highest price. We see no reason why they should not almost entirely supplant the common carvings in ornamental work.

Yours, truly, H. BAILEY & Co.

ALLENTOWN, PA., October 5, 1869.

Wm. B. Gleason & Co.:

Gents., — We have been using your patented Wood Handles for some time, and we find them far superior to any other handle that we have heretofore used; furthermore, we know them to save a great deal of expense and trouble. We would recommend them to all the furniture dealers who have not tried them.

Yours, truly, HEIMBACH, HELFRICH & Co.

JANESVILLE, WIS., October 15, 1869.

Messrs. Wm. B. Gleason & Co.:

Gents., — For some time we have both used and sold your Patented pressed Wood Handles, and find them satisfactory as to durability and strength, and superior in smoothness and in the facility and firmness with which they are attached, as they hold as strong with glue and with screws as carved handles. They finish with great ease, having no open grain to fill. Handles approaching yours in design would and do cost so much that manufacturers and dealers have been driven to use the rough, botched carved work that your invention is surely driving out of existence. We would confidently recommend them to all of the furniture trade.

Very truly yours, HOSKINS & CHENEY.

MILWAUKEE, October 9, 1869.

Messrs. Wm. B. Gleason & Co.:

Gents., — I have used your Pressed Handles on furniture, and have found them good and durable, and superior to the hand-carved handles, on account of smoothness, beauty, finish, and ease of adjustment.

Yours, truly, J. S. FARRINGTON.

LANCASTER, PA., October 7, 1869.

Messrs. W. B. Gleason & Co.:

Gents., — Have received the last box of Handles a few days since, and find them finer than any I have yet used. It is almost one year since I commenced using your Handles, and would here say that I prefer them to any that I have ever used, and would prefer them to a carved handle even at the same price. I think your Handles will in a short time supersede all others. Respectfully, G. B. SCHAUM.

PITTSBURGH, PA., December 9, 1869.

Messrs. W. B. Gleason & Co.:

Dear Sirs, — All our customers are much pleased with your Handles and Ornaments. They give satisfaction, and meet with ready sale.

JOS. WOODWELL & CO.

We have for several months been selling the Patented Artificial Wood Ornaments and Handles, manufactured by W. B. Gleason & Co., and are happy to state that they have given universal satisfaction. Indeed they have entirely supplanted the regular carved wood, and in our sales we now offer no other kind.

ULLRICH & MYERS,
31 Hanover Street, Baltimore, Md.

October 16, 1869.

INDIANAPOLIS, IND., October 13, 1869.

Messrs. W. B. Gleason & Co.:

Gents, — I have used your new Patented Drawer Handles, and like them very much. They are cheap and durable, and give satisfaction.

Respectfully yours, CHARLES HELWIG.

AUSTIN, MINN., July 10, 1869.

Messrs. W. B. Gleason & Co.:

Gents., — We are using your Patented Handles, and like them much.

Yours, HOPKINS & FERNALD.

DETROIT, MICH., June 25, 1869.

W. B. Gleason & Co.:

Gents., — We like your new Handles much better than carved ones we have been using.

Yours, very truly, SMITH & GUITERMAN,
174 Woodward Avenue.

WELLSVILLE, N. Y., November 9, 1869.

Messrs. W. B. Gleason & Co.:

Sirs, — We have been using your Patent Handles, Rosettes, etc., for the past six months on all our chamber setts, and they give the best of satisfaction. They finish smoother, are as strong or stronger when put on than carvings. They are much prettier patterns than carvings; and, what is still better, they are from twenty-five to fifty per cent. cheaper. We see no reason why they will not take the place of wood carvings entirely.

Yours, COATS BROS.

Boston, November 14, 1869.

Messrs. W. B. Gleason & Co.:

Gents, — We have used your Pressed Handles and Ornaments during the last six months, to our entire satisfaction. We find them very strong, not liable to warp or crack, artistic in design, fine in execution, easy of application, and of uniform excellence.

We have no doubt they will take the place of carved handles on all ordinary cabinet work, by virtue of their cheapness, uniformity, and superior finish. These Handles and Ornaments have a wide range of application, and enable the manufacturer or dealer to add greatly to the attractiveness of his stock by their use. They form a cheap and elegant substitute for the badly-executed carvings that have so long prevailed. We cheerfully add our testimony to their value.

Very truly yours, Parsons & Torrey.

Bay State Moulding and Oval Frame Manufactory,
Office, 441 Tremont Street,
Boston, January 13, 1870.

Messrs. W. B. Gleason & Co.:

Gentlemen, — We have used some hundreds of your patented imitation Walnut Handles, which are very satisfactory. They are fine in design, good and strong, and are furnished at a comparatively low rate.

Yours, etc., Joseph F. Paul & Co.

Dubuque, Iowa, October 6, 1870.

Messrs. W. B. Gleason & Co.:

Dear Sirs, — Having used and sold your Patent Pressed Handles for over a year, we take pleasure in recommending them to the trade. Being most exquisite in workmanship, and durable in every respect, they are superior to any wood handles made, and we have therefore done away with the latter entirely for own use. We are satisfied that your handles will in course of time supersede the wood handles entirely.

We remain, yours truly,

Dubuque Cabinet Makers' Association,
Per O. L. Wullweber, Director.

CLEVELAND, OHIO, November 9, 1869.

Messrs. W. B. Gleason & Co.:

Gents., — We have used your Patent Handles for several months, and they have proved satisfactory.

Yours, respectfully, HART & MALONE.

NEW YORK, February 17, 1871.

Messrs. W. B. Gleason & Co.:

Gents, — In reply to your favor of the 13th we beg to say your Patent Artificial Wood Ornaments and Handles sell very rapidly. There is no trouble at all in introducing them, and they will soon take the place of carved work, on account of their cheapness, uniformity, and superior finish.

Truly yours, A. HAMMACHER & Co.

☞ Our goods can be purchased of Authorized Agents at the same Prices and Terms as of us.

AGENTS.

Parsons & Torrey,	464 Washington Street, Boston, Mass.
Brooks & Darling,	6 Dock Square, " "
Bogman & Vinal,	7 Dock Square, " "
L. G. Tillottson & Co.	8 Dey Street, New York, N. Y.
A. Hammacher & Co.	209 Bowery, " "
Nathusius, Kugler & Morrison,	229 Bowery, " "
E. R. Krumm,	139 Essex Street, " "
Maurice E. Viele,	41 State Street, Albany, "
Pollock, Weaver & Co.	17 Buffalo Street, Rochester, "
Horace Utley,	82 Pearl Street, Buffalo, "
Thomas Thompson, Sons & Co.	240 South 2d Street, Philadelphia, Pa.
Noblit, Brown, Noblit & Co.	222 South 2d Street, " "
Joseph Woodwell & Co.	Corner 2d Ave. and Wood St., Pittsburg, "
C. Sidney Norris & Co.	36 Hanover Street, Baltimore, Md.
John Duer & Son,	24 So. Charles Street, " "
H. Clayton Ullrich,	31 Hanover Street, " "
George Worthington & Co.	90 Water Street, Cleveland, Ohio.
J. L. Wayne & Son,	124 Main Street, Cincinnati, "
Rogers & Duck,	Galion, "
Clemens Vonnegut,	184 E. Washington Street, Indianapolis, Ind.
J. L. Wayne & Son,	190 Lake Street, Chicago, Ill.
D. W. Bosley,	77 W. Madison Street, " "
C. B. James & Co.	85 Jefferson Ave., Detroit, Mich.
Sickles & Preston,	Davenport, Iowa.
Rubelmann & Co.	1907 Broadway, St. Louis, Mo.
Hoskins & Cheney,	Janesville, Wis.
Hopkins & Fernald,	Austin, Minn.
F. Jeffrey,	46 King Street, East Hamilton, Canada.

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